

Press Release 08/03/2014

**Stal Gallery
in association with
The Goethe Institute Gulf Region
Presents**

**Globalization-Connections-Time
A Multi media Exhibition and Art Project
By Yasemin Yilmaz**

On Monday April 7th at 7pm 2014

The project "Globalization-Connections-Time" which, was initiated by German Artist Yasemin Yilmaz, commenced on the leap day February 29th 2008. On that day 12 Artists from 6 Continents worked simultaneously in a period of 24 hours to discover to what extent individual artists are influenced by current events in the subject of their work, independent of their natural environment and how the conscious look into time leaves its mark on each work. Within four years a global exhibition, under the Patronage of UNESCO travelled in the countries of the artists who participated in the project with a Global *Finissage* Exhibition in the Kunsthalle Hanover in Germany on February 29th 2012. This day was the beginning of the new period, with new 12 Artists with 2 Artists per Continent again working on the same concept. The Continent Asia is represented by the Artists Vincent J. F. Huang from Taipei and Hassan Meer from Muscat.

The Artists of the 2012 Project are:

OCEANIA James Speers (New Zealand), Cherine Fahd, (Australia) **ASIA** Vincent J. F. Huang (Taiwan-Rep. of China), Hassan Meer (Sultanate of Oman), **AFRICA** Cecilia Ferreira (Mozambique), Lionel Smit (South Africa) **EUROPE** Topp & Dubio (Netherlands), Octavi R. Olazaguirre (Spain) **SOUTHAMERICA** Alejandra G. Soca (Uruguay), Marco Simola (Peru) **NORTHAMERICA** Patrick Cauvin (Haiti), Indra Arriaga (AK/USA).

Stal Gallery Muscat (a not for profit visual arts organisation) in association with the Goethe Institute Gulf Region will display and host an exhibition of the culmination of this international project at

their flagship gallery and studio in Muscat. In conjunction to the project “Globalization-Connections-Time” an interactive collaborative project “*Trade*” will grow and which will take the form of a residency with German artist/curator Yasemin Yilmaz and Omani Artist Hassan Meer. A third element of the project “*Das andere ICH*” will see 20 young students from Germany and Oman participate in group workshops with the artist.

The aim of the project “*Trade*” is to devise a programme for the development of the contemporary visual arts in Muscat and to enhance the Cultural ties between Oman and Germany through a shared artistic process. The project will take place over a 3-week period starting in March 2014 leading toward a public display of artwork incorporating the existing Globalization exhibition and new site specific work created by the artists involved throughout the residency. This exhibition is part of the nucleus of the development of what will become a new partnership between German and Omani artists and increase the levels of Cultural exchange between both countries.

The Exhibition will continue at Stal Gallery until Tuesday April 15th.

For more information Contact:

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